



MEREDITH MUSIC PUBLICATIONS PERCUSSION CURRICULUM

Instruction & Technique	SNARE DRUM	Solos & Performance
	<i>Beginning</i>	
Rhythm Reading for Drums Book 1 Primary Handbook for Snare Drum Audition Etudes		
	<i>Intermediate</i>	
Rhythm Reading for Drums Book 2 Flams, Ruffs and Rolls Audition Etudes		Concert Solos for the Intermediate Snare Drummer Rudiments in Rhythm
	<i>Advanced</i>	
Recital Solos for Snare Drum Recital Duets for Snare Drum Snare Drum in the Concert Hall Symphonic Repertoire for Snare Drum Solos & Duets for Snare Drum More Audition Etudes		American Suite The Beat of a Different Drummer Essay for Snare Drum Etude in 32nd's Rudimental Solos for the Accomplished Drummer 3 Movements for 2 Drums Dialogue for Snare Drum and Timpani
	KEYBOARD	
	<i>Beginning</i>	
Mallet Percussion for Young Beginners Primary Handbook for Mallets Mallets for Drummers New Elementary Studies Audition Etudes 4 Mallet Exercises		4 Mallet Primer
	<i>Intermediate</i>	
Musical Studies for the Intermediate Mallet Player Instruction Course for Xylophone		Raggedy Ragtime Rags Harry Breuer's Ragtime Solos Image
	<i>Advanced</i>	
Jazz Vibe Book Modern Improvising Symphonic Repertoire for Keyboard percussion		Xylophone Rags of George Hamilton Green Trilogy Golden Age of the Xylophone Valse Brillante
	TIMPANI	
	<i>Beginning</i>	
Primnary Handbook for Timpani Audition Etudes Tuneful Timpanist		
	<i>Intermediate</i>	
Solos & Duets for Timpani Audition Etudes		Scherzo Statement For Timpani
	<i>Advanced</i>	
Timpani Master Class with Roland Kohloff More Audition Etudes Symphonic Repertoire for Timpani—Beethoven Symphonic Repertoire for Timpani—Brahms/Tchaikowsky Symphonic Repertoire for Timpani—Schumann		6 Concert Pieces for Timpani Sonata #1 Three Movements Twenty One Etudes Unchosen Path